

# SUGGESTED REFERENCES - BOOKS

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THE LIST DOES NOT IMPLY ENDORSEMENT OF ANY PARTICULAR WORK. THIS IS NOT A COMPLETE LIST. THIS LIST WILL BE UPDATED PERIODICALLY TO INCLUDE ADDITIONAL MATERIAL BROUGHT TO OUR ATTENTION.

## General Work on Oral History

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Colburn, Lisa L. and Patricia M. Clay. [The Role of Oral Histories in the Conduct of Fisheries Social Impact Assessments in the Northeast U.S.](#) *Journal of Ecological Anthropology*, Vol. 15 No. 1 2011-2012, pages 74-80.

Haggan, N., Brignall, C. and Wood, L. (eds). 2003. [Putting Fishers' Knowledge to Work](#). FCRR, Vol. 11(1).

Hunt, Marjorie. [The Smithsonian Folklife and Oral History Interviewing Guide](#). Center for Folklife and Cultural Heritage. Washington, D.C.: Smithsonian Institution, 2003.

Ritchie, Donald A., coordinator. [Oral History Evaluation Guidelines](#). Oral History Association, Pamphlet Number 3. Adopted 1989, Revised Sept. 2000.

Taylor, David A. [Documenting Maritime Folklife: An Introductory Guide](#). Publications of the American Folklife Center, No. 17. Washington, D.C.: Library of Congress Washington, 1992.

## Recording Technology and Transcription

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Kolvos, Andy. [Digital Audio Filed Recording Equipment Guide](#). Vermont Folklife Center, 2008.

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Wood, Linda P. Oral History Projects in Your Classroom. Oral History Association Publication, 2001. Accessed at <http://www.oralhistory.org/publications/pamphlet-series/> (June 4, 2009).

## **Books Based on Oral History (organized by region)**

### ***Northeast***

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Ames, Edward. [Cod and Haddock Spawning Grounds in the Gulf of Maine: From Grand Manan Channel to Ipswich Bay](#). Rockland, ME: Island Institute, 1997.

Barringer, Richard. Changing Maine: 1960-2010. Gardiner, ME: Tilbury House and University of Southern Maine, 2004.

Bell, Michael E., Ph.D., From Bullrakes to Clambakes: The Occupational Folklife of the Narragansett Bay Shellfishery. Providence, RI: Heritage Harbor Museum, 2002.

Bunting, W.H. The Camera's Coast: Historic Images of Ships and Shore in New England. Gardiner, ME: Tilbury House, 2006.

Bunting, W.H. Sea Struck. Gardiner, ME: Tilbury House and Martha's Vineyard Historical Museum and New Bedford Whaling Museum, unknown publication date.

Calabretta, Fred. Fishing out of Stonington. Mystic, CT: Mystic Seaport, 2004.

Campbell, Douglas A. The Sea's Bitter Harvest. New York: Carroll & Graf, 2003.

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Henry, Captain James Arruda. [In a Fisherman's Language](#). Self published: Mystic, CCT, 2011.

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## ***Southwest***

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