

## SUGGESTED REFERENCES

THE LIST DOES NOT IMPLY ENDORSEMENT OF ANY PARTICULAR WORK. THIS IS NOT A COMPLETE LIST. THIS LIST WILL BE UPDATED PERIODICALLY TO INCLUDE ADDITIONAL MATERIAL BROUGHT TO OUR ATTENTION.

### **Films (organized by region)**

#### ***Northeast***

"A Fish Story", directed by Courtney Hayes and Tim Gallagher, 2006.  
Accessed at <http://www.pbs.org/independentlens/fishstory/>

"Fish for Tomorrow: The Story of Fishermen Working with the Scientists", produced by Kaltenbach Productions and Viking Village, 2009.

"Fishing Voices: Insight into the Future ", directed by Cecily Pingree, produced for Penboscot East Resource Center, 2008.

"Life by Lobster", written and directed by Iain McCray Martin, 2008.

"On This Island", directed by Stephanie Slewka, 2001. Accessed at <http://www.pbs.org/independentlens/onthisisland/index.html>

"Our Land and People: Lobstertown", directed by Jean Oser, 1947.

"The Fish Belong to the People", directed by Will Hyler, produced by Hyler Productions, 2009. Accessed at <http://www.thefishbelongtothepeople.com/>

"Truth: Fishing Crisis or Government Mismanagement?", directed by Brian Loftus, produced by Ocean Spirit Productions, 2009.

"Where Does Your Seafood Come From? Contemporary Fisheries of Rhode Island", directed by David Beutel, 2005.

"Would You Rather be an Old Maid or a Fisherman's Wife? Social Impacts of a Changing Fisheries", written by Madeleine Hall-Arber, produced by WHOI Sea Grant Program, 1995.

#### ***Southeast***

"Fishing all my days: Florida Shrimping Traditions", directed by Peggy Bulger and Alan Saperstein, 1986. Accessed at <http://www.folkstreams.net/film,137>

"In their Own Words: Perseverance and Resilience of Two Florida Fishing Communities", directed by Michael Jepson and Carlton Ward. Accessed at <http://www.linc.us/inTheirOwnWords/intheirownwords02.htm>

"The Amazing Oyster: A Keystone Species for the Health of Our Coast", produced by Jason Talley and North Carolina Sea Grant, 2004.

"Wild Caught: The Life and Struggles of an American Fishing Town", directed by Matthew Barr, 2006. Accessed at <http://www.unheardvoicesproject.org/>

### ***Northwest***

"Coming Home was Easy: The West Coast Fishing Troller", produced by the Oregon Sea Grant, 2002. Accessed at <http://nsgd.gso.uri.edu/>

"Echo of Water Against Rocks: Remembering Celilo Falls", produced by Oregon Sea Grant, 2000.

"Fishermen's Terminal", produced, written and directed by B.J. Bullert, 2005.

"From Science to Public Action", produced by Oregon Sea Grant, 2000.

"My Strength is from the Fish" (Chinook Trilogy Series), produced by Wild Hare Media, 1994.

"Tangle Net Fishing on the Columbia River: A Sustainable Fishery", produced by Lawrence Johnson Productions for Salmon For All, 2009. Access at <http://www.salmonforall.org/tanglenet/>

"The Lives of Fishermen Wives", produced by the Oregon Sea Grant, 1998. Accessed at <http://nsgd.gso.uri.edu/>

"Work is Our Joy: The Story of the Columbia River Gill-Netter", produced by the Oregon Sea Grant, 1989. <http://www.salmonforall.org/history/work-is-our-joy-movie/>

### ***Western Pacific***

"The Mo'olelo of Ko'ie'ie Fishpond", produced, written and directed by Jay April. Maui: Artifact Studios, 2005. 21 min.

### ***Various Locations***

"Fisherpoets", directed by Jennifer Brett Winston, 2005. Accessed at <http://www.fisherpoets.com/>

## **Website Resources (organized by region)**

### ***Northeast***

#### **New Bedford ECHO Project**

<http://www.newbedfordecho.org>

A collaboration between the New Bedford Oceanarium and the New Bedford Whaling Museum to promoting educational and cultural enrichment initiative for the classroom. ECHO projects are also established in Alaska and Hawaii.

**Schooner Ernestina**

<http://ernestina.org/news/>

The Schooner Ernestina organization provides educational programs on the ship, a national historic landmark.

**Mel's Place**

<http://www.mels-place.com>

A personal website dedicated to fishing, includes news, primarily affecting New Jersey, as well as online images of maritime memorabilia.

**Commercial Fisheries News**

<http://www.fish-news.com>

Print and online publication dedicates to news and information on commercial fisheries in the northeast.

**Long Island Traditions**

<http://www.longislandtraditions.org>

Long Island Traditions is dedicated to the cultural traditions on Long Island. One of the main goals is to help preserve the traditions of Long Island commercial and recreational fishermen.

**Penobscot Bay History Online**

<http://www.penobscotbayhistory.org>

The Penobscot Marine Museum's (Penobscot, ME) online exhibit helping educate students and teachers about maritime history. Includes many images.

**Fresh Water, Salt Water**

[http://www.wgbh.org/cainan/article?item\\_id=3627389](http://www.wgbh.org/cainan/article?item_id=3627389)

"Fresh water, salt water" is a four part series on Cape Cod's waters produced by NPR. Audio clips are online.

***Southeast*****Ahab's Journal**

<http://ahabsjournal.typepad.com>

A blog dedicated to "news about, and of interest to, the commercial fishing community on the Outer Banks of North Carolina."

**Chesapeake Bay: Our History, Our Future**

<http://www.mariner.org/chesapeakebay/index.htm>

The Mariner's Museum (Newport News, VA) online exhibit on Chesapeake Bay history, includes chapters on the Oyster Wars and Watermen.

***Gulf***

## **Florida Institute for Saltwater Heritage (FISH)**

<http://www.cortez-fish.org>

Portal to three aspects of the Florida Institute for Saltwater Heritage – the Fish preserve, the preserved shoreline fish breeding grounds off of Cortez, FL; Fish News, a news site for FISH members and the public; and the Cortez Commercial Fishing Festival, an annual festival celebrating the Cortez heritage.

## **Shrimp Tales**

<http://www.fishseagrant.lsu.edu/people/index.html>

Three short, online films about the shrimp industry in Louisiana produced by the Louisiana Sea Grant. Also listed on the website are links to additional references on the industry.

## ***Southwest***

## ***Northwest***

## ***Regional Commissions***

### **Atlantic States Marine Fisheries Commission**

<http://www.asmfc.org>

The ASMFC represents the states on the Atlantic Ocean, and serves as “a deliberative body, coordinating the conservation and management of the states shared near shore fishery resources – marine, shell and anadromous – for sustainable use.”

### **Gulf States Marine Fisheries Commission**

<http://www.gsmfc.org/#:content@1>

The GSMFC represents the states on the Gulf of Mexico, and “promote(s) better utilization of the fisheries, marine, shell and anadromous, ... by the development of a joint program for the promotion and protection of such fisheries and the prevention of the physical waste of the fisheries from any cause.”

### **Pacific States Marine Fisheries Commission**

<http://www.psmfc.org/>

The PSMFC promotes, as well as supports policies and actions to conserve, develop, and manage our fishery resources in California, Oregon, Washington, Idaho and Alaska.

### **Northwest Indian Fisheries Commission**

<http://www.nwifc.org/>

The Northwest Indian Fisheries Commission (NWIFC) is a support service organization for 20 treaty Indian tribes in western Washington. The NWIFC assists member tribes in their role as natural resources co-managers.

### ***National***

#### **National Fishermen**

<http://www.nationalfishermen.com>

Print and online publication dedicated to news and information on commercial fisheries across the U.S.

### ***Worldwide***

#### **Shrimp News International**

<http://www.shrimpnews.com>

Free news and information on world shrimp farming. The website includes online oral histories of shrimping under Background Information.

### **Website Resources (organized by focus)**

#### ***Useful Web Sites for Educators***

##### **National Sea Grant Library web site**

<http://nsgd.gso.uri.edu/>

##### **NOAA Fisheries Service's Local Fisheries Knowledge Project web site**

<http://www.st.nmfs.noaa.gov/lfkproject/>

Describes oral history project conducted in two Maine high schools.

##### **NOAA's Educational Resources web site**

<http://www.education.noaa.gov/>

Good material for K-12 teachers.

##### **NOAA's Central Library home page**

<http://www.lib.noaa.gov/>

##### **NOAA Photo Library**

<http://www.photolib.noaa.gov/index.html>

The NOAA Photo Library is an online archive of photos related to NOAA's mission, including fisheries and historic fisheries.

##### **MIT Sea Grant's Adopt-a-Boat Program for schools**

<http://web.mit.edu/seagrant/adoptaboat/index.html>

##### **National Marine Educators Association web site**

<http://www.marine-ed.org/>

**Environmental Protection Agency's web site for educators**

<http://www.epa.gov/epahome/educational.htm>

### ***Useful Oral History and Folklife Web Sites***

**American Folklife Center of the Library of Congress**

<http://www.loc.gov/folklife/>

The national center for folklife documentation and research. Web site offers a virtual destination for those who cannot visit the Library of Congress in Washington, D.C.

**Baylor University Institute for Oral History** [http://baylor.edu/oral\\_history/](http://baylor.edu/oral_history/)

The Institute offers access to an on-line collection, workshops on the web, and information on grants and fellowships.

**Foxfire**

<http://www.foxfire.org/index.html>

Home page for Foxfire. This is a general site for getting ideas about what can be done with oral histories and students.

**Indiana University Center for the Study of History and Memory**

<http://www.indiana.edu/~cshm/>

A leader in the field of oral history dedicated to developing understanding of the many ways that people remember, represent, and use the past in public and private life.

**Maine Folklife Center**

<http://www.umaine.edu/folklife/>

Include fisheries oral histories in their collections.

**Oral History Association**

<http://www.oralhistory.org/>

Home page of the Oral History Association. It lists several publications useful to persons developing oral history projects inside and outside the classroom.

**Smithsonian Center for Folklife and Cultural Heritage**

<http://www.folklife.si.edu/>

The Center for Folklife and Cultural Heritage is a research and educational unit of the Smithsonian Institution promoting the understanding and continuity of diverse, contemporary grassroots cultures in the United States and around the world.

**The T. Harry Williams Center for Oral History**

<http://www.lib.lsu.edu/special/williams/index.html>

The Center is a division of the Louisiana State University Library Special Collections. The Center conducts, collects, preserves, and makes available to scholars oral histories as well as sponsors and directs on going projects.